

GOLDEN

Maria Naidu

Duration: 30 minutes

Set up: 4 Hours

Strike: 1,5 Hours

Technical requirements

Stage:

- The piece is not made for a typical stage/audience setup.
- The audience is supposed to move around freely on the dance floor during the piece. The dancer will dance among them. Lighting fixtures will be set up in accordance to the room, using the corners mostly.
- The floor should preferably be a sprung wooden floor, not smaller than 10 x 10 meters incl. audience space
- It can be covered in black dancemat, but can also be uncovered depending on the color and texture of the surface. This should be discussed in advance.
- The space does not necessarily have to be a theatre space, but should be possible to make totally dark. There should also be at least one hanging point for a lamp in the center of the dancearea.
- Two tables with black cloth, for serving drinks and snacks.
- Dressingroom for 1 dancer with shower and toilet

Sound:

- A good 2way Pa system well suited for the space with one speaker in each corner. (4+ sub)
- We need to plug in our sound card in a small mixer in 2 ch or 1 stereo input. We use line in.

Light:

- 4 dimmer channels (DMX)
- 6 x 650w fresnels on 2 stands with 3 lights on each.
- 1 zoom profile to be hung from the ceiling in the center of the performancespace.
- 1 15-30° zoom profile on a stand appr. 2 meters high.
- 4 LED flat pars on stands (*brought by the company.*)

arms&legs

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