

The Life and Times of **Ms. Karen Henderson**

Maria Naidu / **arms&legs**

A multifaceted, auto-fictional, one-woman show that questions cultural identity and ethnic belonging as well as some curiously held stereotypical notions concerning dance as a profession.

**A vibrant and colourful one act solo
with a touch of ironic humor.**

CHOREOGRAPHER & PERFORMER **MARIA NAIDU**

LIGHT DESIGN & PHOTO **IMRE ZSIBRIK** • COSTUME DESIGN **MATHILDA SPJUTH**

SOUND & SET DESIGN **TOM, DICK & HARRY** • PRODUCED BY **arms&legs**

CO-PRODUCED BY Dansstationen • SUPPORTED BY

**SWEDISH
ARTSCOUNCIL**



THE SWEDISH ARTS GRANTS COMMITTEE



Technical requirements/info

50 mins solo, tours with two on the road. Age group 12y and upwards.

The minimum required stage area (play area) is 7 x 6 meters.

Electrical requirements are 3 x 16A.

Press photos can be downloaded from the web page and be used when advertising or reporting about the performance and/or artist.

Should you have further questions, are you a presenter or booking agent in need of video password, or wish to receive more information please get in contact.

Maria Naidu has presented work in 19 countries on five continents, choreographed for opera and theater productions, starred in a myriad of performing arts productions and is also an experienced rehearsal director (*NorrDans*, Sweden & *Carte Blanche*, Norway).

Naidu was educated at *Balettakademien* (Gothenburg, Sweden) and at *The Alvin Ailey American Dance Center* (NYC, USA). She has worked as a dancer since 1987 and as a choreographer since 1989. Between 1991 and 1998 she was a member of *Jennifer Muller/ THE WORKS*. Following 13 years in New York she returned to Europe and later Sweden where her work, since 2003, is produced through *The Association of arms&legs*. Maria is also an authorized *Muller-technique* pedagogue and teaches professionals all around the globe, as well as the CEO of *Miscellaneous AB* where art is combined with digital technology.

Choreographer and performer Maria Naidu strives to make high-quality dancework available and accessible to a diverse audience from all over the world. Her main tool is movement, and her choreography is further characterized by a textural diversity and theatrical details.

Further info, trailers & touring availability

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